Spirit-Writing in Chinese History

Day 1, June 25

9:00 - 9:10 am
Welcome Address:
Michael Lackner (Director IKGF)

9:10 - 9:30 am
Introduction:
Elena Valussi (Loyola University Chicago) & Matthias Schumann (IKGF)

9:30 – 10:15 am
Overview Paper 1: Five Questions for a Comprehensive History of the Spirit-written Literature
Vincent Goossaert (École Pratique des Hautes Études, PSL)

10:15 - 10:45 am Coffee Break

Panel 1: Spirit-Writing and the Literati Elites in Late Imperial China
Between Belief and Disbelief: Ji Yun on Spirit-Writing and the Mantic Practices
Michael Lackner (IKGF Erlangen)

Maternist Deities on Patriarchal Spirit Altars:
The Gender Dynamics of Peng Dingqiu's (1645-1719) Spirit-Writing Circle
Daniel Burton-Rose (Northern Arizona University)

扶乩与近代中国的忠烈成神：以了闲坛为例
1898-2018
Zhu Mingchuan (Fudan University)

12:15 - 1:30 pm Lunch Break

1:30 – 2:15 pm
Overview Paper 2: A Typological Study on the Spectrum of Spirit-writing in Late Imperial China
Hu Jiechen (Yuelu Academy)

Panel 2: Networks, Communities and Sites
Spirit-Writing Cults in Western Guangdong: Their Position in the 19th-Century Spirit-Writing Cult Movement
Shiga Ichiko (Ibaraki Christian University)

The Rise of Spirit-Writing Cults in the Chaozhou Area (1840-1949)
Li Guoping (Leipzig University)

當代香港扶乩道壇的歷史與傳承：以飛雁洞佛道社為例子
(Li Guoping (Leipzig University)

2:15 – 2:45 pm Coffee Break

Panel 3: Spirit-Writing in Contemporary Vietnam
Spirit writing and Sinophobia in Contemporary Vietnam
Tam Ngo (Max Planck Institute for the Study of Religious and Ethnic Diversity, Göttingen/Department of Comparative Religious Studies, Radboud University Nijmegen)

'Protecting the Dao and Transmitting the Classics':
The Confucian Dimension of Spirit-Writing in Republican China
Matthias Schumann (IKGF Erlangen)

10:45 - 11:15 am Coffee Break

Panel 4: Spirit-Writing in the Changing Context of Republican China
碟仙：《靈乩指迷》與民初扶乩技術的改革
(The Transcendent of the Plate: The Lingji zhimi (A Guide to the Spirit Stylus) and the Reform of Spirit-Writing Techniques during the Early Republic)
Fan Chunwu (Foguang University)

Spirit Writing and Daoyuan's Gendered Teachings
Xia Shi (New College of Florida)

12:45 - 2:00 pm Lunch Break

Panel 5: Spirit-Writing and the Individual
A Female Lineage for Female Practitioners: Goddesses, their Poems, and Bodily Practices in the Female Alchemy Corpus
Elena Valussi (Loyola University Chicago)

與亡靈對話:清代扶乩的另類現象與功能初探—以雲南、台灣為考察中心
(Conversing with the Dead: A Preliminary Discussion of an Alternative Phenomenon and Function of Qing Dynasty Spirit-Writing—An Investigation Focused on Yunnan and Taiwan)
Wang Chien-chuan (Southern Taiwan University of Science and Technology)

3:30 - 4:00 pm Coffee Break

4:00 - 5:00 pm Concluding Discussion

Day 2, June 26

9:00 – 9:45 am
Paul R. Katz (Academia Sinica)

Panel 3: Spirit-Writing in Contemporary Vietnam

9:45 – 10:25 am
Reveal and Conceal: Spirit-Writing as a Clandestine Practice in Vietnam and Its Diaspora
Janet Hopkins (University of Southern California)

Discussant: Shiga Ichiko

10:45 – 11:15 am Coffee Break

Panel 4: Spirit-Writing in the Changing Context of Republican China

11:15 am – 12:45 pm
Spirit-writing as a Technique for Individual Divination: Themes and Patterns in the Divination Records of a Modern Taiwanese Phoenix Hall
Philip Clart (Leipzig University)

Discussant: Hu Jiechen

Panel 5: Spirit-Writing and the Individual

12:45 – 2:00 pm Lunch Break

Panel 6: Spirit-Writing and the Individual

2:00 – 3:30 pm
A Female Lineage for Female Practitioners:
Goddesses, their Poems, and Bodily Practices in the Female Alchemy Corpus
Elena Valussi (Loyola University Chicago)

'Protecting the Dao and Transmitting the Classics':
The Confucian Dimension of Spirit-Writing in Republican China
Matthias Schumann (IKGF Erlangen)

Discussant: Paul Katz

3:30 – 4:00 pm Coffee Break

4:00 – 5:00 pm Concluding Discussion

IKGF Seminar Room, Building D1 (Hartmannstraße 14, 91052 Erlangen)

If you would like to attend, please register by June 17, 2019 on our website http://www.ikgf.uni-erlangen.de/events/