The twelve zodiac signs, based on medieval Chinese motifs, as depicted in the Japanese compendium of Buddhist iconography "Butsuzōzui" (1690) by Tosa Hidenobu, fasc. 3, p. 16 r/v.

How Did Hellenistic Astrology End Up in Medieval China? Horoscopy in Tang China
Jeffrey Kotyk (Chinese Studies, Leiden University; IKGF Visiting Fellow)

How to Forestall Misfortune: Religious and Political Strategies in Early Medieval Italy
Carola Föller (Medieval History, Friedrich-Alexander-University Erlangen-Nuremberg; IKGF Visiting Fellow)

A Pope, a Saint, and a Forerunner of the Antichrist: Eschatological Interpretations of Contemporary Events Advanced by the Roman Curia under Gregory IX
Wendan Li (Medieval History, Free University of Berlin)

Design Your Own Paradises: Millenarianism in the Gelug School of Tibetan Buddhism
Olaf Czaja (Tibetology)

The Course of History, Eschatology, and Transcendence in Medieval Latin Christianity
Klaus Herbers (Medieval History, Friedrich-Alexander-University Erlangen-Nuremberg; IKGF Deputy Director)

BOOK LAUNCH: Books of Fate and Popular Culture in Early China, edited by Donald Harper and Marc Kalinowski
18:00 s. t. SPECIAL LECTURE: Political Counselling in the Ancient Near East; or, On Prognostication as Sense and Nonsense
Stefan Maul (Assyriology, Heidelberg University)

Siting Dreams: Incubation Practice in Late Ming China
Brigid Vance (East Asian History, Lawrence University; IKGF Visiting Fellow)

Prophetic Body Signs in Early Modern Romance Literature
Folke Gernert (Romance Studies, Trier University)

Fate and Freedom in the Postsocialist Chinese Popular Imaginary
Kwok-kan Tam (Comparative Literature and Culture, Hang Seng Management College, Hong Kong; IKGF Visiting Fellow)

Sheltered in the Heavenly Jerusalem: Late Medieval Concepts of Eschatology within the Teutonic Order
Susanne Ehrich (Medieval German Literature, University of Regensburg)

On the Relationship between Learned Magic and Divination: Scrutinizing the Leipzig Magica Collection
Bernd-Christian Otto (Study of Religions, Max Weber Centre for Advanced Cultural and Social Studies, University of Erfurt)

Tuesdays, 18:15 - 19:45 (unless otherwise noted)
Seminar Room, International Consortium for Research in the Humanities (IKGF) Hartmannstr. 14, Building D1, 91052 Erlangen